

Synopsis

Anthony & Cleopatra

The Intelligence Bureau Detectives

Written by

Stephen J Willis

Episode One - Pilot
(TV Detective Series)

"GOT TO PICK A POCKET OR TWO"

Story by:

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Tagline: Jurassic Park / Magic Circle in Underground London

Series Overview:

Two detectives, Tony and Cleo, must defeat a drug cartel whilst learning extrasensory fighting skills to combat an equally powerful and underground satanic foe.

In present-time London, working for a secret Home Office Detective Bureau – known as *the Intelligence Liaison Office* (the I.L.O.), Special Detectives ANTHONY FIRESIDE and CLEOPATRA WHITELAKE are thrown together to defeat an invisible enemy.

Tony & Cleo are granted access to hidden spiritual abilities via a mysterious ORDER, made known to them by a MAGIC CIRCLE contact. Advanced psychic training is vital so that they can match the dark forces of a SATANIST and his army of biohybrid creatures. Here they must uncover the true depths of illegal psychotropic drugs, child trafficking and abuse and the terrorising satanic use of adrenochrome.

Episode One: Pilot

Act 1

Suddenly finding themselves catapulted from their daily grind, Tony and Cleo embark on a mysterious trail of satanic symbolism and sightings of antagonistic hybrid creatures lurking within the London Underground.

Confronted with this frightening and unusual series of circumstances, Cleo swiftly consults a colleague of her late father – a member at the famous Magic Circle – to help uncover the meaning of a certain ancient symbol found around the scene of the investigation. Here, Tony and Cleo are introduced to a level of illusion way beyond that of parlour tricks, and smoke and mirrors.

A Satanist is in search of a specific blood group to sustain life to his army of homunculi creatures. All the while keeping an eye on the running of his illegal drug manufacturing plant.

Meanwhile, in a pharmacy in Central London, Chemist owner SANJAY KULKARNI is acquiring a secret delivery of psychotropic drugs.

Act 2

On reentering the Magic Circle, Tony and Cleo are finally inaugurated to the secret Order, known as the EDICT OF MAGI. They are introduced into the psychic potentials of such a secret organisation.

Finally locating and kidnaping a young girl with the specific blood group he is looking for, the Satanist starts preparations for a blood transfusion.

The Chemist Sanjay, is working on his late night delivery and preparing the drugs for sale.

Tony and Cleo decide to re-enter the London Underground tube network. Armed and ready for attack, they follow the trail of the mysterious hybrid-symbol until they find themselves in a hidden satanic temple.

Act 3

Satanic members enter the underground satanic temple, surrounding both Tony and Cleo, and display dangerous illusionary abilities. Cleo suddenly displays her own innate and buried psychic skills, enabling them to escape back into the labyrinth of London Underground tunnels.

Upset by their disclosure, the lead satanist sets his loyal guards – his giant Komodo Dragons into the tunnel to hunt down and kill both Tony and Cleo.

At the same time, back at the pharmacy, Chemist Sanjay and his wife are heavily arguing. She is becoming suspicious, as she begins making a connection between a collection of similar psychiatric drugs for school kids, the pharmaceutical company that supplies the drugs and a new bespoke and symbolised signet watch her husband is now wearing.

Detectives Karen and Booth from the ILO office come to Tony and Cleo's aid in the tunnels. A showdown between the giant killer Komodo Dragons and the staff takes place.

We are reminded of the sexual tension between the staff, as they barely all come out alive at the end.

Although they have not resolved or found their quarry, they are alive and more aware of what they are up against.

Within the final blink of an eye, the satanist displays a deeper background to that, which we originally thought.